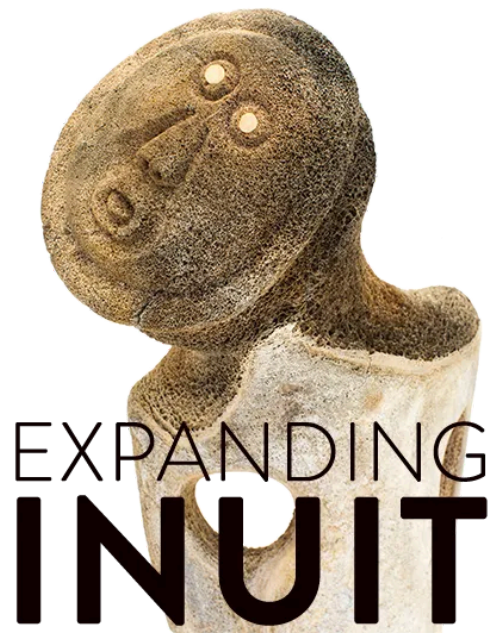


Inuit artists from Kinngait (Cape Dorset)



Inuit artists

- [Shuvina Ashoona](#) (Biennale 2022)
- Osuitok Ipeelee ([bij Cape Dorset, 1922 - Cape Dorset, 2005](#)).
- Akeekashuk
- [Kenojuak Ashevak](#)
- [Jamasié Kugaaruk](#)
- [Annie Pootoogook](#)
- Josephie Pootoogook



"Owl, Fox and Hare Legend," 1959.
Artist: Osuitok Ipeelee
Printed by the artist, with James Houston, Stencil. Photo: Marie-Louise Deruaz (Image courtesy of Carleton University Art Gallery)



https://en.wikipedia.org/wiki/James_Archibald_Houston
James Archibald Houston

James Archibald Houston was a Canadian artist, designer, children's author and filmmaker who played an important role in the recognition of Inuit art and introduced printmaking to the Inuit. The Inuit named him Saumik, which means "the left-handed one".

<https://www.aci-iac.ca/art-books/shuvina-ash>
Shuvina Ashoona

Third-generation Inuit artist Shuvina Ashoona (b. 1969) is influenced by contemporary life in the North as well as a personal iconography. Read her biography here.



AKEEKASHUK (1898-1954), E9-713, Inukjuak
HUNTER, stone, ivory, leather, ca. 1953, 20.3 x 14 x 10.2 cm.



[https://nl.wikipedia.org/wiki/Sedna_\(godin\)](https://nl.wikipedia.org/wiki/Sedna_(godin))

Sedna (godin)

Sedna is in de religie of mythologie van de Inuit de Moeder van de Zee en meester der dieren in het algemeen, en der zeezoogdieren in het bijzonder.



GODIN SEDNA

- kralen
- ivoor
- walvisbot
- stempels
- moerbeipapier
- houtsnijen
- speksteen
- maskers
- glas in lood

<https://sobeyartfoundation.com/en/news/now-now-open-2025-sobey-art-award-call-for-nominations>

NOW OPEN: 2025 Sobeys Art Award call for nominations

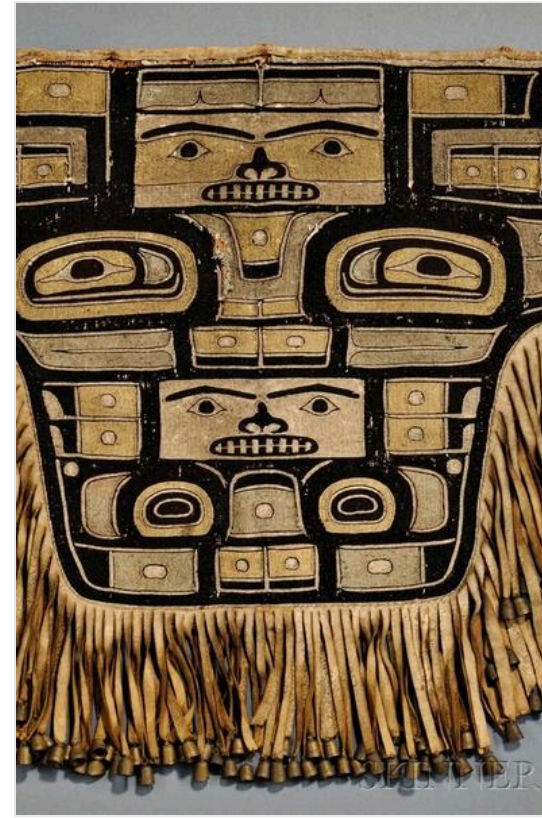
OTTAWA, Friday, January 17, 2025 — Starting today, the National Gallery of Canada (NGC) and The Sobey Art Foundation (SAF) invite nominations for the 2025 Sobeys Art Award. Nominations will be accepted until Friday, February 14, 2025, at 8 p.m. EST. The 2025 Sobeys Art Award nomination form is accessible online here.



I Surround You (R) I Am Made From You
KABLUSIAK 2024 felt + embroidery floss
6 x 6 in. (X2)



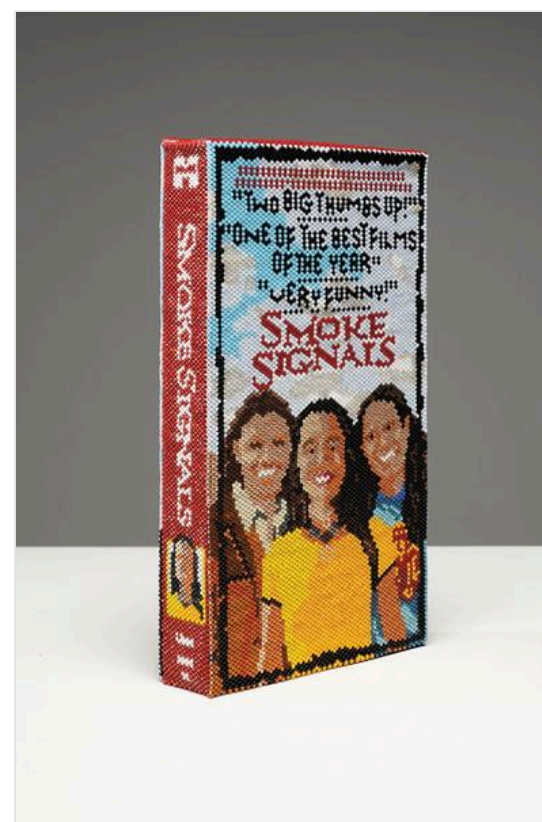
Tlingit (provincie British Columbia en het zuidelijke Yukon in Canada)



https://en.wikipedia.org/wiki/History_of_the_Tlingit

History of the Tlingit

- [Stan Bevin](#)
- [Da-ka-xeen Mehner](#) (born 1970)
- [Nico Williams](#)
- [Kablusiak](#)
- Gabrielle Littirondelle
- Stephanie Comilang
- Stan Douglas
- [Brian Jungen](#)



Nico Williams, *Smoke Signals* (1998), 2024. Glass beads, original VHS tape and thread, 18.8 x 25.9 x 2.5 cm. Collection of the artist, with thanks to the studio team in Tiohtià:ke (Montreal). © Nico Williams Photo: Paul Litherland

Biennale Paviljoen United States

- [Jeffrey Gibson](#)
- [Emmi Whitehorse](#)
- [Dana Claxton](#)
- [Preston Singletary](#)
- [Jean LaMarre](#)
- [John Feodorov](#)
- [Erin Gqaadimits Ivalu Gingrich](#)
- [Maria Hupfield](#)
- [Cannupa Hanska Luger](#)
- [Holly Wilson](#)
- [Aslaug Magdalena Juliusen](#)
- [Holly Mittuq Nordlum](#)

<https://eiteljorg.org/>

Eiteljorg Museum | Native and Western Art | Indianapolis

The Eiteljorg Museum of American Indians and Western Art is the place to hear America's stories through art and cultural objects.

<https://iaia.edu/mocna/>

IAIA Museum of Contemporary Native Arts (MoCNA)

The IAIA Museum of Contemporary Native Arts (MoCNA) is the country's only museum for exhibiting, collecting, and interpreting the most progressive work of contemporary Native artists. MoCNA is dedicated solely to advancing the scholarship, discourse, and interpretation of contemporary Native art for regional, national and international audiences. As such, it stewards the National Collection of Contemporary Native Art—9,000 artworks (artworks created in 1962 to present). MoCNA is at the forefront of contemporary Native art presentation and strives to be flexible, foresighted, and risk-taking in its exhibitions and programs. MoCNA is located in the heart of downtown Santa Fe, New Mexico.



THE SPACE IN WHICH TO PLACE ME - WE WANT TO BE FREE - LEARNING LAND BY TIME THE - STORIES WE CARRY

