

Biennale Venetie sinds 1895

<https://www.labiennale.org/en/art/2024/artists>

Artists

This section focuses on the production of four subjects: the queer artist, often persecuted or outlawed; the outsider artist, located at the margins of the art world; the self-taught artist, the folk artist and the artista popular; the indigenous artist, frequently treated as a foreigner in their own land. 110 artists are featured in this section.



Uitgelicht

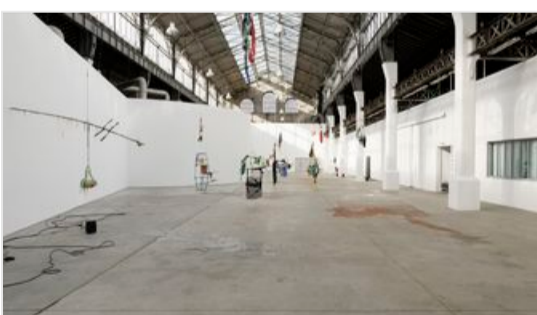
- Marlene Dumas
- El Anatsui (Ghana)
- Ahmed Umar (Soedan) - *Glowing Phalanges*
- 2022 Curator Cecelia Alemani
- Suvina Ashooa
- 2024 Curator Adriano Pedrosa
- MAHKU - Huni Kuin volk
- Sem Titulo
- Yube Inu
- Yinka Shonibare (Nigeria) - viscostof
- Tunji Adeniyi-Jones (Nigeria) - plafondschildering
- Sandra Gamarra Heshiki (Lima)
- Renzo Martens
- Rem Koolhaas - White Cube en chocoladebeelden
- Zineb Sedira (Algerije)
- Julien Creuzet (Martinique)



<https://legrandtour-magazine.com/sandra-garr>

Sandra Gamarra Heshiki - Le Grand Tour

Sous les apparences les plus classiques d'une galerie de peintures bien ordonnée, Sandra Gamarra défie les récits coloniaux et propose une perspective inversée à partir des collections muséales espagnoles. Bienvenue dans le théâtre du musée décolonial.



<https://www.juliencreuzet.com/>

Julien Creuzet

Julien Creuzet in Biennale Arte 2024, Venice, Italy on April 14, 2024 @Jacopo La Forgia



<https://africanah.org/el-anatsui-3/>

El Anatsui - AFRICANAH.ORG

"(...) the work brings the ethical and political concerns of the environment, consumerism and waste into view. It suggests that we pay attention to the meanings, limitations and possibilities of recycling, without being didactic and heavy-handed (...). Yvette Gresié on 'the wall hangings' of El Anatsui. AG + AB, 2014 (detail), photo Jonathan Greet. ...

Manifesta sinds 1997



<https://www.ammodo.org/reflecties/hedwig-fij>

Interview met Hedwig Fijen, directeur van Manifesta

Ammodo sprak met Hedwig Fijen over bewegingsvrijheid, het vertellen van ongehoorde verhalen en de rol van de curator.



<https://soufflechaud.com/sculpture/les-chimer>

Les chimères d'Eva Chettle : Espèces en voie d'apparition

Les chimères d'Eva Chettle : Espèces en voie d'apparition, une interview réalisée par Souffle Chaud, webzine culturel incandescent - Analyse en mouvement sur le processus de création - Art, artisanat et poésie



<https://www.instagram.com/evakimera/>

Instagram (@evakimera)

Instagram photos and videos

documenta Kassel DE sinds 1955

<https://www.documenta.de/en/news#news/3546-invitation-to-the-public-pres>

News - documenta

Naomi Beckwith, Artistic Director of the upcoming documenta, which will take place from June 12 to September 19, 2027, in Kassel, offered the public a first look at her curatorial approach for documenta 16.

The Artistic Director, appointed in December 2024 by an international Finding Committee, invited the attendees to take a journey through her curatorial work and explained the themes and artistic strategies she has engaged with throughout her career – and the conceptual approaches she is pursuing for documenta 16. She convincingly demonstrated how issues of respect, human dignity, and personal appreciation hold a prominent place in her work, both in her engagement with artists and in her interaction with audiences.

Curatoren en kunstenaars

- 1955 Arnold Bode
- 1992 curator Rudi Fuchs
- 2012 Ryan Gander - Invisible pool
- Kader Attia (Algerijns-frans)
- Rabi Mroué (Libanon)
- 2017 Curator Adam Szymczyk (Polen)
- Ibrahim Mahama (Ghana) (koffiezakken)
- Hiwa K. (Irak) (rioolbuizen)
- Marta Minujin (Argentinië) (griekse tempel met verboden boeken)
- 2022 RuanGruppa (Indonesie)
- The NEST Collector (Retun to sender kleding)
- Taring Padi (Indonesie) - The people's Justice



<https://www.documenta14.de/en/artists/1063/>

Marta Minujin

Marta Minujin, El Partenón de libros (The Parthenon of Books, 1983), metal scaffolding, books, and wire, height: 12 m, installation view, Buenos Aires, © Marta Minujin Archives



<https://www.blindbild.com/kassel-documenta-16/>

Rabi Mroué, Installation



<https://www.timeslive.co.za/sunday-times/lifes>

Ghana's Ibrahim Mahama drapes huge buildings in recycled hessian sacks

Here's where you can see this acclaimed artist's work in Cape Town



<https://www.ft.com/content/a02d29c8-341a-11>

The art of Ghana

Gaining prominence around the world, African art has a vibrant local scene, too

Turner Prize UK sinds 1984

<https://www.tate.org.uk/art/turner-prize>

The Turner Prize | Tate

About the art prize the Turner Prize, its history and its connection to Tate



<https://www.tate.org.uk/art/artists/sir-grayson>

Sir Grayson Perry CBE RA born 1960 | Tate

Artist page for Sir Grayson Perry CBE RA (born 1960)

<https://www.tate.org.uk/whats-on/other-venue>

Turner Prize 2013 artists: Laure Prouvost | Tate

Turner Prize 2013 artists: Laure Prouvost

<https://www.tate.org.uk/art/artists/claurette-jc>

Claudette Johnson: 'Giving Space to the Presence of a Black Woman' | Tate

Discover how the artist's personal experience of being a Black woman and an artist have shaped her work

<https://post.thing.net/node/2917>

Review of 2009 Turner Prize winner Richard Wright (Tate Britain) and Pop Life: Art in a Material World (Tate Modern) | post.thing.net

Pop in Crises: Time Has Come Today
A review of 2 London shows: The 2009 Turner Prize winner Richard Wright (Tate Britain) and Pop Life: Art in a Material World (Tate Modern)

<https://www.barbarawalker.co.uk/work/burden>

Barbara Walker - Link

